

**FRANK RINALDI'S DEBUT FEATURE
SUNDOWNING TO PREMIERE IN NARRATIVE
 COMPETITION AT SLAMDANCE FILM FESTIVAL**

“An unnerving film that, despite its overall minimalist approach, is narratively,
 thematically and visually surprising and inventive.”

— Daniel Berube, Slamdance Programmer

Sundowning, the debut feature film by writer and director **Frank Rinaldi**, will world premiere at **Slamdance Film Festival 2012** in Park City, Utah on **January 22** in **Narrative Feature Competition**. The film stars **Shannon Fitzpatrick** and **Susah Chau**. For more information, please visit www.sundowningthemovie.com or <http://tinyurl.com/7f8rkdu> (Slamdance Festival Genius Page).

Shot on location in Singapore, *Sundowning* is the portrayal of Shannon, a young woman who has lost her cognition and memory. She is content, but lacks any recollection of her past, her family, or her own identity. She lives in pacified near-isolation, sharing an apartment with Susan, her gentle yet enigmatic caretaker. The film examines Shannon's experiences through observations of her quotidian activities as they occur under Susan's watchful gaze. *Sundowning* was shot with Super 16mm Kodak film.

Rinaldi elaborates on the film, “The idea for *Sundowning* was conceived following the death of my grandmother, who had lived with dementia for ten years. Curious about her experience, I imagined my own perception of life with dementia. *Sundowning* is the result of these imaginings. In creating the film, I culled from myriad influences that have guided my development as a filmmaker, including neo and hyperrealist films, Technicolor imagery, science fiction and experimental film and video art. The confluence of these influences helps to facilitate an intricate understanding of the protagonist Shannon's point of view.”

The film is written and directed by Rinaldi and produced by Stephanie Bousley, Shannon Fitzpatrick and Kenny Gee. Kiran Chitanvis is the Director of Photography and the film is edited by Rinaldi and Scott Laidlaw. Rinaldi has made several short films and video pieces in Chicago, New York and Asia. His work navigates the boundaries between character-driven narrative and experimental filmmaking. His short film, *Funny Guy*, won the Grand Jury Award for Best Experimental Short at Slamdance 2009.

Slamdance Public Screenings of *Sundowning*

January 22, 8:00 P.M.	Treasure Mountain Inn	Park City, UT
January 25, 8:00 P.M.	Treasure Mountain Inn	Park City, UT

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